
"THE TABERNACLE OF GOD IS WITH MEN."-Rev. XXI.

## VIEWS OF ACCA, HAIFA, MT. CARMEL AND OTHER PLACES

THESE PHOTOGRAPHS WERE DULY AUTHORIZED BY ABDUL-BAHA AND ARE PLACED IN THIS FORM FOR THE BENEFIT OF THOSE WHO LONG TO SEE "THE DWELLING PLACE OF THE MOST HIGH."



The beautiful pine grove near the place where Baha'o'llah sought seclusion.


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The Room of Baha'o'llah and His Divan in the house of the Rizwan.

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The two Mulberry Trees in the Rizwan, which form "a tent without pole or rope." One of the two "thrones" is seen on your right.



Two seats on which Baha'o'1lah used to sit under the trees. Abul Kasim, the gardener of Baha, stands on the steps leading to the stream which flows through the garden.



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In this building are the apartments which Baha'o'llah last occupied.


The Hill of Napoleon, showing Acca in the distance on the right and the Holy Tomb on the left. The men stand where Baha'o'llah used to pitch His Tent.


The City of Acca as seen from the Hill of Napo leon. Acca, Syria, is an ancient fortification, founded nearly 2,000 years B. C. For many years the Turkish Government has used it as a place of exile, to which the most desperate criminals are sent. See Judges 1 ch. verse 31. Baha'o'llah was exiled to Acca in 1866.


The house of Baha'o'llah in the garden of the Riawan near Acca.



The Holy Tomb. The blessed remains are in the building to your right, and on the left is the court in which small trees grow. The court leads to the Tomb, where the blessed remains rest underneath the stone floor.


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The interior of the Court and Tomb. Vases and lamps are arranged on both sides of the location where the remains rest.

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The place on Mit. Carmel where rest the remains of the Bab. It is directly above the main street of Haifa in the German Colony.


Memorial over the grave of Ghosn Atthar, the "Cut Branch"-brother of Ab-dul-Baha.

Memorial over the grave of Musa Effendi, a brother of Baha'o'llah.


The room of Abdul-Baha and where he does his writing.



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Haifa as seen from the Tomb of the Bab on Mt. Carmel.

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A clump of trees on Mt. Carmel, marking the spot where Baha'o'llah used to sit to view the scenery. It is in the rear of the Bab's Tomb.



Hront view of the building in which Haha'o'llah was imprisoned when He firit arrived in Acca as an exile and prisoner. Here He spent a number of years in close confinement.


Hrom the rear of Abdul-Baha's house ain be seen the rear of the prison in the distance. It is still the highest buitding in Acca.


The house of Abdul-Baha outside of Acca and only a short distance from the Holy Tomb, which is on your right. Here he rests after visiting the Tomb.

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Acca when approaching it. Mit. Carmel across the bay. The ruins of the tower built by the early Crusaders projects from the water.


House in Haifa which Baha'o'llah once occupied.


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Mt. Carmel. The building at the foot and on your left is where the "Den of Elijah the Prophet" still exists, and where he found shelter. On the summit is a convent.


The house by the "Den of Elijah" where Baha'o'llah spent some weeks in the summer, because it is near the sea.



The arbor in the garden of Affi, seven hours from Haifa, where Baha'o'llah spent several summers.



A grove in Mazraa where Baha'o'llah used to pitch His Tent, and the house which He occupied.

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The "City of David" mentioned in the Bible and the village of Thulnoon, seven hours from Haifa.


Abdul Kazim, the gardener of Baha'-
o'llah, and his assistant.


Abdul Karim of Cairo, Egypt.

H. S. M. Taki Manshadi, Mushkin Kalam, Habibolah Shirazi and E. C. Getsinger.
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The youngest brother of Baha'o'llah, Mirza M. Kali.


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Portrait of Abdul-Baha.


ABDUL-BAHA ABBAS
(ABBAS EFFENDI)
"When the ocean of My Presence hath disappeared and the Book of Origin is achieved to the end, turn your faces toward Him Whom God Hath Purposed, who hath branched from this Pre-Existent Root." - W ords of BAHA'O'LLAH.

This photograph was selected by AbdulBaha from several taken in Paris, recently, and permission granted to circulate it.
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Group of Believers of Acca, and former secretaries of Baha'o'llah. The fourth from your left is Mushkin Kalam, the great penman; in front of him are sitting two sons-in-law of Abdul-Baha, Mohsin and Hadi Effendi. Sitting at the right end is the venerable Jenabi Zaine, the writer of "The Traveler's Narrative."



Group of believers, exiles and their children.



