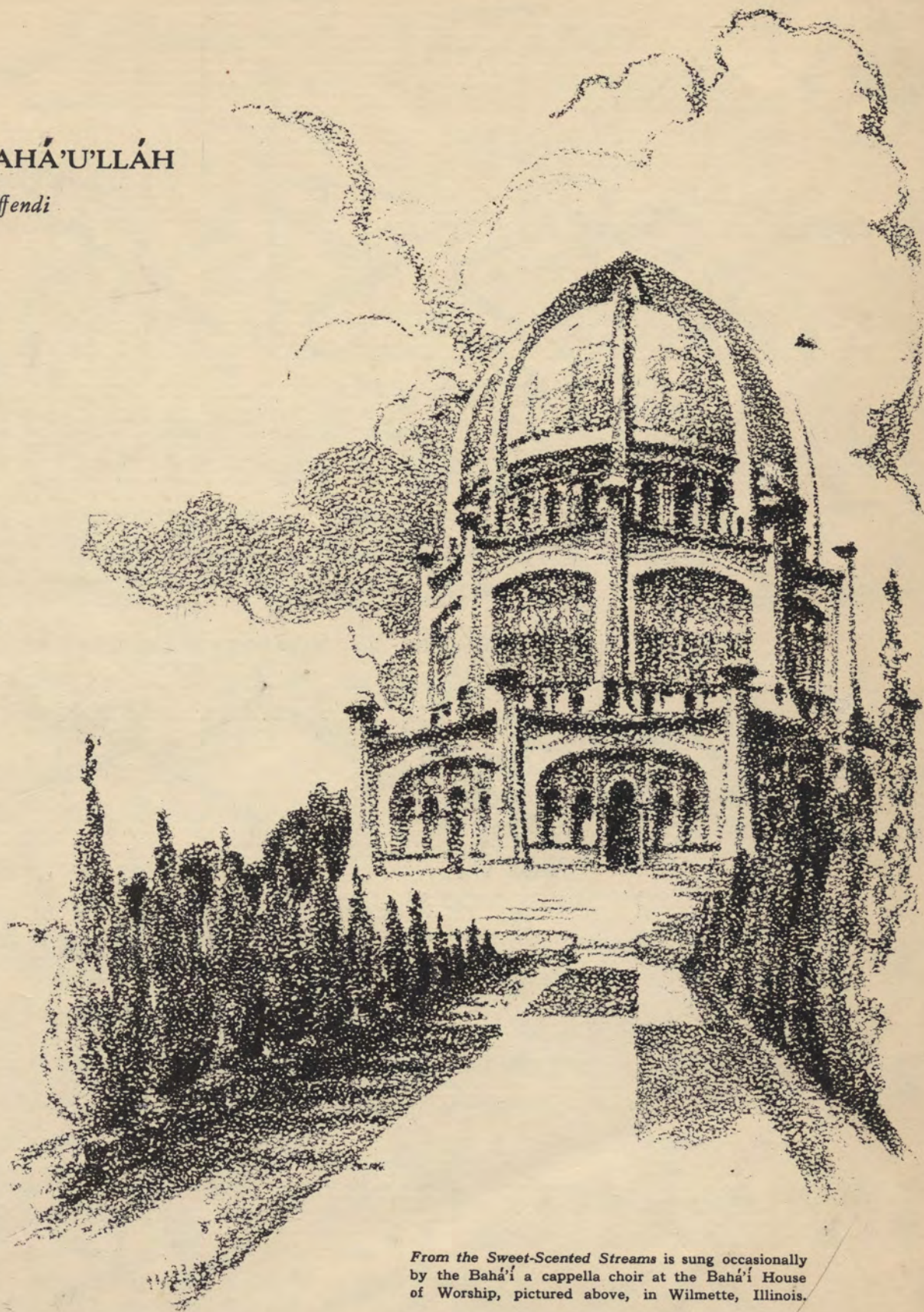


From The Sweet-Scented Streams

A PRAYER OF BAHÁ'U'LLÁH

Translated by Shoghi Effendi

Music by
CHARLES WOLCOTT



From the Sweet-Scented Streams is sung occasionally by the Bahá'í cappella choir at the Bahá'í House of Worship, pictured above, in Wilmette, Illinois.

From The Sweet-Scented Streams

PRAYER

BAHÁ'U'LLÁH

MUSIC

CHARLES WOLCOTT

Andante Cantabile 1st Verse

Voice

Voice

Piano *p*

cresc.

Ped.....* *Simile*

p From the sweet-scented streams of Thine e -

p With-in the meadows of Thy nearness, be-fore Thy

dim. *p*

tern - i - ty - - - Give me to drink - - - O my

pres - ence - - - make me able to roam - - - O my Be-

God - - - and of the fruits of the tree - - - of Thy

lov - ed - - - and at the right hand of the throne - - - of Thy

Be - ing en - able me to taste - - - O my

mer - cy Seat me - - - O my De-

piu mosso

Hope ! From the crystal springs - - - of Thy

sire ! - - - From the fra-grant breezes of Thy

f

piu mosso

love - - - Suf-fer me to quaff - - - O my

joy - - - let a breath pass over me - - - O my

Glo - ry - - - and be - neath the shadow of Thine ever-last- ing

Go - al - - - and in - to the heights of the paradise of Thy re-

meno mosso

prov - i - dence - - - p let me a - bide - - -

al - i - ty - - -

ff

Religioso

p

8va

IInd ending

O my Light. *Religioso*

a tempo let me gain ad-mis-sion - - -

p

8va

To III^d verse

III^d verse

a tempo

IVth verse

O my A-dored One.

cresc.

p To the melodies of the dove - - - of Thy -

With - in the garden of thine immortality - - be-fore Thy

dim. *p*

one - ness --- Suffer me to hearken --- O Re-

coun-ten-ance --- let me a-bide forever - O Thou who art merciful unto

splendent One --- and through the spirit of Thy power and Thy

me --- and upon the seat of Thy

mi - ight --- quick-en me O my Pro-

Glo - ry --- es - ta - blish me, O Thou who art my Pos-

III ending

ff pleas - ure --- *p* Set firm my steps,

ff guid - ance --- *Religioso*

ff

p

8va

IV ending

O --- my Mak-er!

Religioso

a tempo lead me

p

p

8va

To Recitativo

Before the reve- la-tions of

p

O - Thou my At-tract-or.

f-p

p

Thine in-vis-ible spir - it sum-mon me to be pre - sent

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music. The first measure has the lyrics "Thine in-vis-ible spir - it" and the second measure has "sum-mon me to be pre - sent". Both measures feature a triplet of eighth notes. The piano accompaniment consists of two staves, treble and bass, both in the same key signature. The first measure of the piano part has a whole note chord, and the second measure has a half note chord.

Thou who art my or-i-gin and my High-est wish

The second system of the musical score. The vocal line continues with two measures. The first measure has the lyrics "Thou who art my or-i-gin" and the second measure has "and my High-est wish". The piano accompaniment continues with two measures, each featuring a whole note chord.

and un-to the essence of the fra-grance of Thy Beauty which

The third system of the musical score. The vocal line continues with two measures. The first measure has the lyrics "and un-to the essence of the" and the second measure has "fra-grance of Thy Beauty which". The piano accompaniment continues with two measures, each featuring a whole note chord. The first measure of the piano part has a dynamic marking of *p* (piano).

ver - i - ly the Most Ex - alt - ed the All -

The first system of the musical score is written in B-flat major (three flats). It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics "ver - i - ly the Most Ex - alt - ed the All -". The piano accompaniment has a grand staff (treble and bass clefs) and features a continuous eighth-note arpeggiated pattern in the left hand, with the right hand providing harmonic support.

Glor-i-ous - - - The All High - est. - - -

The second system continues the musical score. The vocal line has a treble clef and contains the lyrics "Glor-i-ous - - - The All High - est. - - -". The piano accompaniment has a grand staff and continues the arpeggiated pattern. The system concludes with a double bar line. The piano part includes a *pp* (pianissimo) marking and a final chord.

Available from
BAHÁ'Í PUBLISHING TRUST
WILMETTE, ILLINOIS