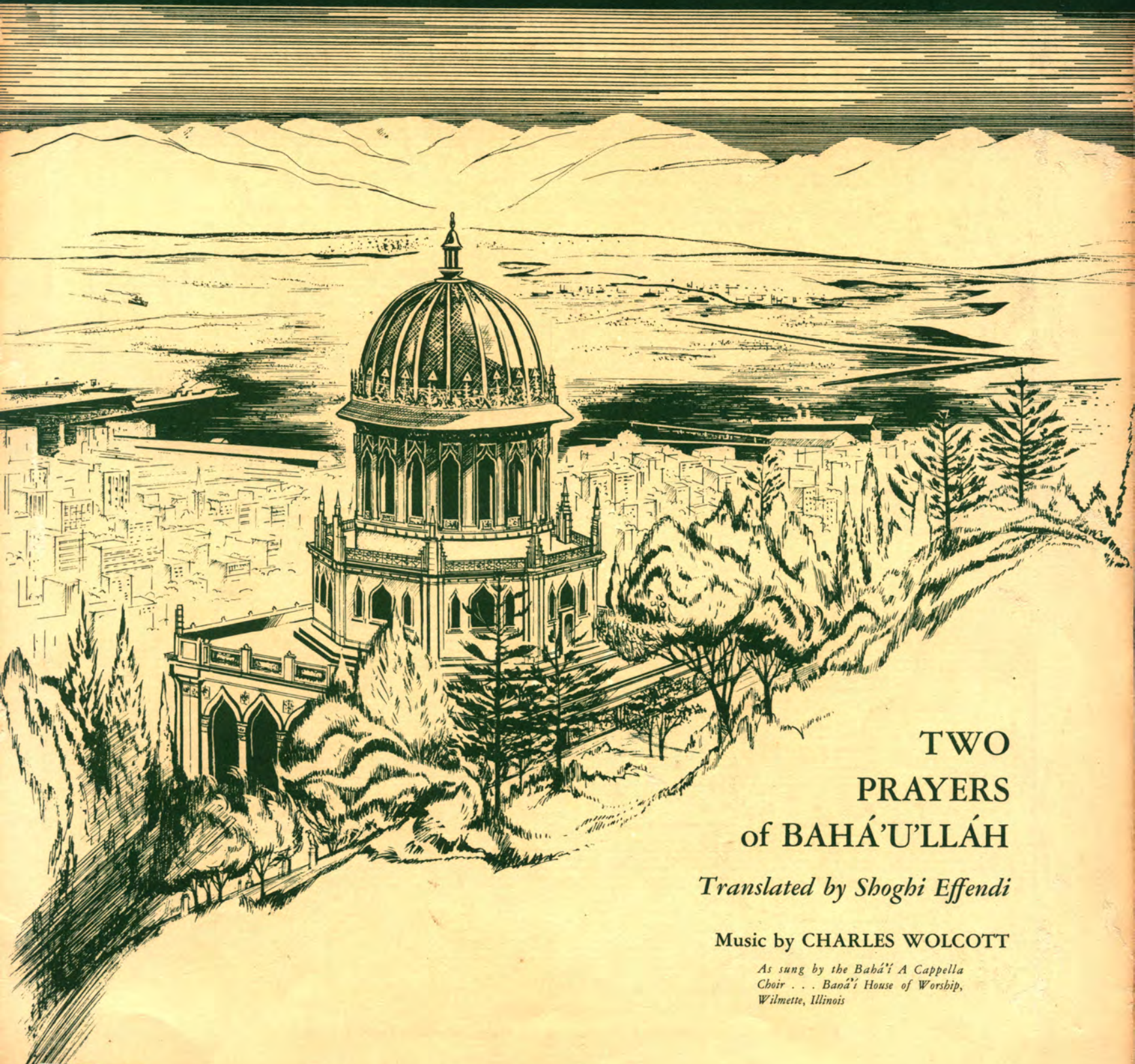


'BLESSED IS THE SPOT...' — 'O THOU BY WHOSE NAME'...



TWO PRAYERS of BAHÁ'U'LLÁH

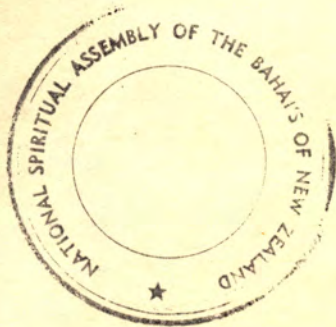
Translated by Shoghi Effendi

Music by CHARLES WOLCOTT

*As sung by the Bahá'í A Cappella
Choir . . . Bahá'í House of Worship,
Wilmette, Illinois*

8.10.02

*(Illustration) . . . The Shrine of the Báb on Mount Carmel,
Israel . . . World Center of the Bahá'í Faith. (Below and beyond)
The City of Haifa and Harbor on the Bay of 'Akká,
Mediterranean Sea, and the distant hills of Lebanon.*



Blessed Is The Spot

PRAYER OF BAHÁ'U'LLÁH

Musical Setting
By Charles Wolcott

Largo

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piu mosso *rall - - - - -*

ci - ty and the heart and the

cresc. - - - - - dim. - - - - -

accelerando

moun - - - - - tain - - - - - and the

poco a poco cresc.

re - fuge and the cave and the val -

ley - - - - - and the land and the

sea and the is land

f 8va - - - - -

loco

rit - - - - -

meno mosso

and the mea - dow where men - tion of

God hath been made and His praise

ff

glo - ri - fied

O Thou, By Whose Name

PRAYER OF BAHÁ'U'LLÁH

Musical Setting
By Charles Wolcott

Not too slowly

Oh

mf *p*

Thou by whose name ——— the

piu mosso

sea of joy ——— mov - eth ——— and the

piu mosso

fra - grance of hap - pi - ness is

accel. meno a tempo
waft ed I

ask Thee to show me from the

won - ders of Thy fav - or

cresc.

That — which shall brighten my eyes — and shall gladden my

heart — Ver - i - ly

8va
l.h.

ff

Thou art the Giv - er

p *pp*

The Gen - er - ous

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